

WADE GUYTON IN DIALOGUE WITH JEANETTE MUNDT

27 April 2017, 7 p.m., Museum Brandhorst, Munich

Very much in keeping with the title of the exhibition, a dialogue between Wade Guyton and his long-term assistant Jeanette Mundt will mark the start of the last weekend opening of the exhibition 'Wade Guyton – Das New Yorker Atelier' on Thursday, 27 April 2017, at 7 p.m. Mundt, who is familiar with and has accompanied Guyton's work from close quarters, will introduce his work and look at the new series and the exhibition at the Museum Brandhorst from her own personal perspective. A dialogue with Wade Guyton will evolve from subsequent questions.

Jeanette Mundt herself is an artist and writer who lives and works in New York. She has been closely associated with Guyton's work in his studio since 2011. Subsequently, she is shown in an animated discussion in the so characteristic studio kitchen shot used to advertise the exhibition. Her works have been shown in solo exhibitions at Société, Berlin, the Green Gallery, Milwaukee and Off Vendome, New York. She has also been represented at group exhibitions at the CAPC musée d'art contemporain de Bordeaux, White Columns, New York and the art society of Westphalia in Münster. In 2015 she founded her own publishing house 'Dasmundt'.

Questions from the public will be invited at the end of the dialogue. The event will be held in English. Admission is free.

After the event Wade Guyton will be available to sign exhibition catalogues personally on request.

The exhibition

The exhibition 'Wade Guyton – Das New Yorker Atelier' presents a new series of paintings by the artist created over the past two years. While minimalist symbols such as the letters X and U, stripes and monochrome surfaces were prominent features in his previous work, Guyton's new canvases surprise with an array of diverse motifs and techniques. He makes use of the now omnipresent digital practice of mobile phone snapshots, screenshots and close-ups, integrating these in his work process. As such he is keeping pace with the rapid expansion of the digital code and its encroachment into all spheres of life – reading the newspaper in the morning is captured in the same way as the view from his window, reflecting on his pictures and sculptures and the

views of their enlarged digital matrices. The spatial, social and political environment of the work process, everyday chores and technological conditions similarly set the stage for the creation of images. Wade Guyton therefore updates the art historical topos of 'the artist's studio' as an allegory of aesthetic self-reflection in a digitally networked environment.

The exhibition 'Wade Guyton – Das New Yorker Atelier' will be shown at the Serpentine Gallery, London from September 2017 onwards.