



Bruce Nauman, Beating with a Baseball Bat, 1986

**ACTION**  
**& ART?**

Contemporary art –  
and what does that have to do with me?

☞ From the beginning I was trying to see if I could make art [...] that was just there all at once. [...] like getting hit in the back of the neck. You never see it coming; it just knocks you down. I like that idea [...] the kind of intensity that doesn't give you any trace of whether you're going to like it or not.  
*B. Nauman (1)*

☞ An artist is somebody who produces things that people don't need to have [...]  
*A. Warhol (2)*

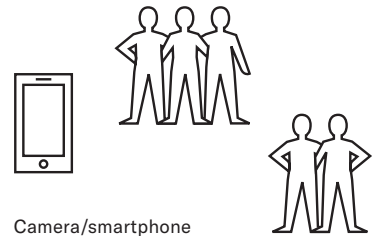
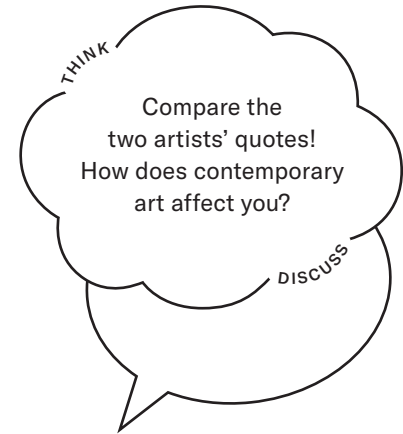


 Painting, society/politics, photography

What function does the art have that is created in the here and now?  
How important can art be for you and for society? What role can it play?

▷ Can you find a fitting pose? Let yourself be photographed and discuss the result in the group.

▷ Compare your poses with Bruce Nauman's "Beating with a Baseball Bat".



(1) B. Nauman intv. by J. Simon: Breaking the Silence, in: Art in America, 1988, [online] <https://www.artnews.com/art-in-america/features/breaking-silence-interview-bruce-nauman-63570/> [30.06.2020]. | (2) A. Warhol: The Philosophy of Andy Warhol: From A to B and Back Again, New York/London 1975, p. 144.